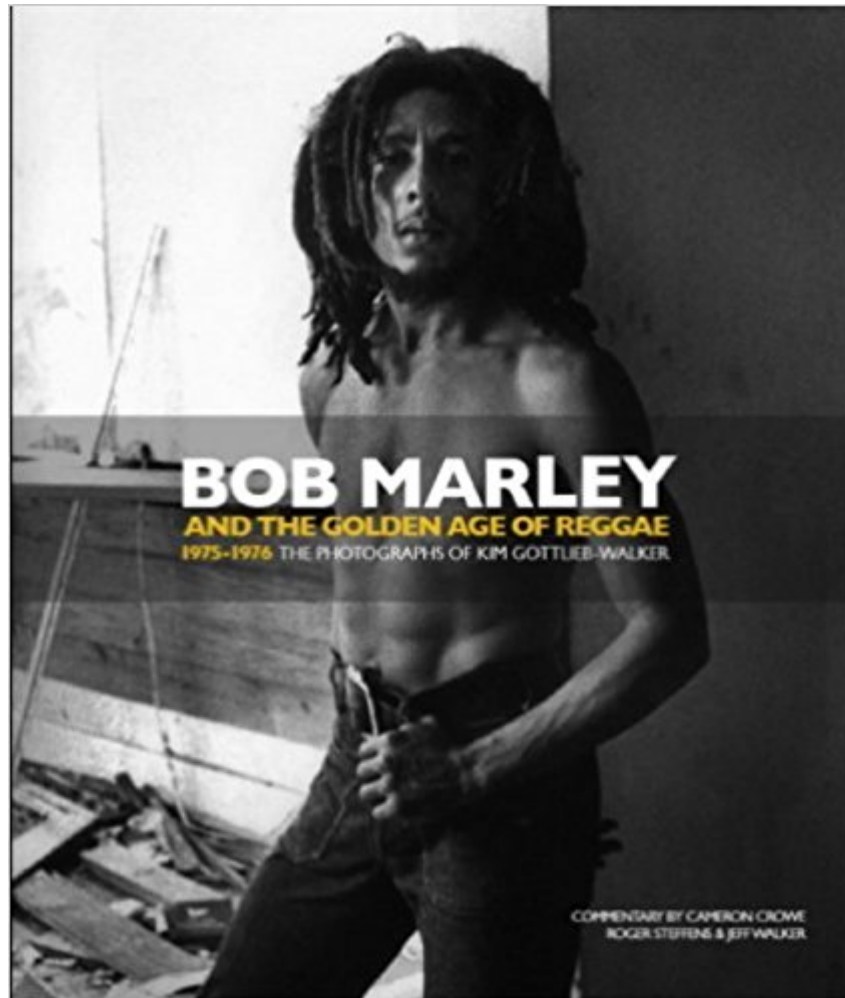




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Bob Marley And The Golden Age Of Reggae



Synopsis

"â™ Reggae got soul,â™ Toots Hibbert sang in one of his best-known songs, and Kim
Gottlieb-Walker's remarkable photographs coax that soul out of shadow and light. Her images from
Jamaica capture the rough environment that shaped and challenged these artists, and the
unquenchable joy that filled their music. They're the next-best thing to listening.â•" Richard
Cromelin During 1975 and 1976, renowned underground photo-journalist Kim Gottlieb, and her
husband, Island publicity head Jeff Walker, documented what is now widely recognized as the
Golden Age of reggae. Over two years of historic trips to Jamaica and exclusive meetings in Los
Angeles, Kim took iconic photographs of the artists who would go on to define the genre and
captivate a generation. Bob Marley and the Golden Age of Reggae features candid and
intimate photographs of all of the musicians, artists and producers who brought the reggae sound to
the international stage, including Peter Tosh, Bunny Wailer, Toots Hibbert, Burning Spear, Jacob
Miller, Third World, Lee âœ Scratchâ• Perry and, of course, Bob Marley. Kimâ™s photographs
include never-before-seen performance shots, candid behind-the-scenes footage of Bobâ™s home
in Jamaica, and exclusive records of key moments in reggae history, such as Bobâ™s first US
television appearance, the historical Dream Concert with Stevie Wonder in Jamaica, and Bob
meeting George Harrison backstage at the Roxy in 1975. Acclaimed rock journalist and director
Cameron Crowe (Almost Famous) introduces this volume with a rousing foreword describing the
time he accompanied Jeff and Kim to Jamaica to witness the burgeoning music scene there. Reggae
historian Roger Steffens writes lucidly about the significance of those early years in reggae, and
describes the pivotal moments documented in Kimâ™s photographs, many of which have not been
seen in over 30 years, and many more of which have never been released to the public. Intimate
and revealing, Bob Marley and the Golden Age of Reggae is a rare and beautiful record of one of the
most exciting moments in music history, told through the photographs of a true artist.

Book Information

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Customer Reviews

"A fantastic collection of rare Bob Marley images." -- Crave Online "The photography is excellent throughout, with a combination of live, staged and candid shots beautifully taken by Kim Gottlieb-Walker." -- All Gigs

Kim Gottlieb-Walker has been a photographer for over forty years and has worked throughout the entertainment industry in film (John Carpenter's *Halloween* and *Escape from NY*), television (*Cheers*, *Family Ties*, Steven Spielberg's *Amazing Stories*), popular culture (Andy Warhol, Woody Allen, Philip K Dick) and music including Jimi Hendrix, Jerry Garcia, Gram Parsons and Pink Floyd for the music press. She lives with her husband, Jeff, in Los Angeles.

Gottlieb-Walker had incredible access to not just Marley and his entourage, but to the whole Reggae scene as it was exploding onto the musical stage of the 70's. This is a must for any serious fan of this genre. The only shortcoming of this book is that it fails to take a 'wider angle' photographic view of Jamaican society at the time. Reggae is rooted in political strife, and was a spiritual and social phenomenon as well as a musical style, and photos of the urban and rural landscapes would have helped to convey just what compelled Reggae artists to become a driving force, not just in Jamaican, but third world societies around the globe.

Fans of music, fans of Reggae and fans of great photography should be thrilled that Kim has made the effort of going back through her proofs and negatives from the early seventies and produced this wonderful collection. Kim's attentive lens was trained on Bob Marley and his Reggae contemporaries just as they were emerging onto the world stage. It's essays by Kim, Cameron Crowe, Jeff Walker and Roger Steffans are a perfect accompaniment to the pure, truthful intimate frames that Kim lovingly snapped while exploring Bob's world.

Kim Gottlieb-Walker has a magnificent eye and remarkable sense of people. Each and every

picture, be it posed, performance or candid, speaks clearly of the subject. This book makes crystal clear what Bob Marley was all about. Where his music, and his message, came from. The reader finds not only very real people, but a very special time and place in our recent history. The culture of the very roots of reggae are spread before us in word and image. The Bob Marley legacy lives on, and it's spirit is revealed in this book.

The wonderful, candid and posed photographs capture the magical spirit of a glorious time in music and culture. Bob Marley was, in my mind, a wonderful combination of Bob Dylan, Mick Jagger and the Last Poets. He was a great songwriter and musician and Ms. Gotlieb's sensitive eye lets us into his world.

good

gorgeous

not your standard coffee table decoration, and not just another collection of previous album/cd pics assembled well after the fact. this is a great photo journal by someone who was there at the time, living the experience and documenting it.

Fabulous book! Exceptional photographs!

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